



CAROLINE
CHISHOLM
CATHOLIC COLLEGE

COURSE GUIDE 2025

YEARS 7 - 9

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Message from the Principal

Education offers numerous pathways for exploration. At our college, we offer a comprehensive curriculum meticulously designed to both challenge and nurture our students, fostering excellence in their intellectual, physical, and spiritual development. Our primary goal is to ignite a passion for learning and personal growth, guiding students to uncover and pursue their individual interests and pathways. By equipping them with essential critical thinking and communication skills, we not only prepare them to excel in a rapidly changing society but also empower them to become invaluable contributors to their communities, embodying the spirit of excellence in all their endeavors.

To ensure your junior years at Caroline Chisholm Catholic College are enjoyable and productive, the College offers a range of core subjects in Years 7 & 8 before introducing electives after that. All students experience a variety of subjects from different curriculum areas and learning styles ensuring they have the skills and knowledge required to choose their individual pathway which will set them up for their future. Your subject selections should:

- consider the subjects you may wish to choose in your senior years, including VCE units.
- reflect possible future pathways you may choose to follow.
- ensure a breadth of subjects that will maximise the pathways open to you.
- reflect the subjects you enjoy and the ones that you are good at.

I encourage you to actively seek information, guidance, and support throughout the subject selection process. Take advantage of all available resources. Gather as much information as possible. Engage in conversations, ask questions, and conduct thorough research. If you know

individuals who have pursued subjects of interest or has an interesting job, ask them about their experiences and paths to success. It's important that you base your decisions on what is best for you, what aligns best with your aspirations and strengths, rather than what your friends intend to do. Follow a systematic approach and work through the steps the College has set up as these are necessary steps in making your decision. Avoid rushing through the process. Remember, the crucial first step is to identify "Who am I and what would I like to do?"

Within this Course Guide you will find the details of the subjects on offer for our students in Years 7 – 9. I encourage you to take the time to read through this guide carefully.

Wishing you all the best as you embark on this exciting journey. May every step bring you closer to your dreams, and may you find fulfillment and joy along the way.

MRS LAURA RUDDICK
ACTING PRINCIPAL



Introduction

Caroline Chisholm Catholic College is focused on students' key developmental learning needs at each phase of their secondary schooling.

While respecting single-sex education at junior secondary level, the College provides a broad range of programs to ensure that all students have opportunities to pursue new challenges and experiences.

The Years 7 – 9 College Course Guide is an overview of the learning and teaching programs offered at Caroline Chisholm Catholic College for the 2025 academic year. This guide is designed to provide a clear explanation of the academic program for students at Years 7 – 9, as well as all of the information students and their parents will need to make informed choices about selecting courses of study where available.

The 2025 Course Guide comprises of:

- introductory notes, including a message from the Principal and a statement on Australian Democratic Principles.
- an overview of the curriculum at Years 7 – 9
- a description of the elective subject offerings for students in Year 9

If students have any questions about their program, or selecting subjects in Years 7 – 9, they should speak to:

- their Learner Mentor,
- their subject teachers,
- their Year Level Coordinator, or
- the Director of Vocational Education
- the Director of Curriculum

MS LAUREN MARKOVIC
ACTING DEPUTY PRINCIPAL –
LEARNING AND TEACHING

OUR VISION

To be the leader in learning excellence in our community.

OUR MISSION

Our mission is to educate and prepare our students to be the best they are called to be within a faith-filled and inclusive environment.

OUR VALUES

At Caroline Chisholm Catholic College we achieve our vision and mission by valuing:

Faith

We live faith-filled lives and give thanks daily.

Acceptance

We respect and embrace the community.

Compassion

We care and do what is right and just.

Excellence

We strive for and celebrate every success.

A Statement on Australian Democratic Principles

Caroline Chisholm Catholic College is committed to upholding and promoting the principles and practices of Australian democracy through both its daily operations and its learning and teaching programs.

This includes a commitment to:

- elected government
- the rule of law
- equal rights for all before the law
- freedom of religion
- freedom of speech and association
- the values of openness and tolerance.



Instrumental Music Program and College Ensembles

At Caroline Chisholm Catholic College, students have the opportunity to undertake concentrated studies on a specific instrument.

To join the Instrumental Program, students are required to complete an Application Form. The Instrumental Program fees are charged separately.

The College offers tuition on the following instruments:

- flute, clarinet and saxophone
- trumpet and trombone
- acoustic guitar, electric guitar and bass guitar
- violin, viola and cello
- percussion, keyboard and voice

Opportunities to undertake a practical music exam through the Australian Music Education Board or equivalent are available for students learning an instrument.

All Year 7 and 8 students receive tuition on ukulele, acoustic guitar, drums and keyboard as part of their classroom music program. Students selected for the Encore Music stream at Year 7 in 2025 will receive tuition on a second instrument woodwind, brass, percussion or strings instead of guitar and keyboard.

Instrumental tuition plays a vital part for students considering studying Music at VCE level. Specialist training on a musical instrument is crucial to developing proficiency on a student's instrument of choice.

Additionally, students taking instrumental music lessons are given the opportunity to perform in an ensemble.

Our current College Music Ensembles include:

- keyboard ensemble
- choirs: 204 Voices and Christ the King Choir
- string ensemble
- guitar ensemble
- jazz band
- rock band
- wind ensemble

There is also an opportunity for students to work on their composition skills and their theory knowledge.

Outdoor Education

The College's Outdoor Education program promotes students' personal development while encouraging teamwork and positive attitudes towards the environment.

All students in Years 7 – 9 participate in a sequential Outdoor Education program that safely builds on their skills year-by-year under the supervision of our qualified and experienced outdoor education staff. The program is viewed as part of the curriculum, as students receive instruction and experience in important areas such as fitness, bush-craft, first aid, personal development and interpersonal skills. Activities are non-competitive and can include camping, hiking, mountain biking, kayaking, cooking, rock climbing, surfing and cross-country skiing.

Many of the activities are held at Garema Dumont – a 56-acre outdoor and environmental education facility on the Moorabool River near Meredith owned and operated by the College.

It is College policy that each student in Years 7 – 9 attend their scheduled camp. Non-attendance will only be permitted in exceptional circumstances.

Students interested in this area can choose to pursue further studies in Year 10, 11 and 12 by undertaking the subject Outdoor and Environmental Studies.

Reflection Day Program

As a part of the College's Faith Formation program, all students participate in a series of compulsory Reflection Days throughout the school year.

The Years 7 – 9 Reflection Day program is one which works both within and alongside the Religious Education curriculum and provides an opportunity for students to further explore their spirituality and faith life, as well as the religious and historical traditions of our Caroline Chisholm Catholic College community.

This is achieved through guest speakers, seminars, liturgical events, workshops, excursions and activities that reflect our College vision and mission, both at the College and in the wider community, in a safe and supportive environment.

Curriculum Overview

	Core Subjects		Elective Pathway
	YEAR LONG	SEMESTER LENGTH	
Year 7 Including Aspire	Religious Education English Mathematics Science Health and Physical Education Humanities	Design and Digital Technologies <ul style="list-style-type: none"> • Food Technology • Textiles and Fashion Music <ul style="list-style-type: none"> • Music OR Encore Music (by application only) Performing Arts <ul style="list-style-type: none"> • Drama 	In Year 7, students commit to learning one language for the duration of Years 7 and 8. Select ONE from: Italian Japanese
Year 8	Religious Education English Mathematics Science Health and Physical Education Humanities	Design and Digital Technologies <ul style="list-style-type: none"> • Product Design and Technology • Robotics Music <ul style="list-style-type: none"> • Music OR Encore Music (by application only) Visual Arts <ul style="list-style-type: none"> • Visual Arts 	In Year 8, students continue the language they commenced studying in Year 7.
Year 9 Including Aspire	Religious Education English Mathematics Science Health and Physical Education Humanities		Year 9 students choose four of the following semester length courses: Design and Digital Technologies - Food Technology, Product Design and Technology, Textiles and Fashion, Systems Engineering, Programming, Web Authoring. Performing Arts - Drama Visual Arts - Media, Visual Art, Visual Communication Design Music - Music Year 9 students must also choose to continue with the language they studied in Years 7 and 8 or to undertake Elevating English. Languages - Chinese, Italian, Japanese Literacy - Elevating English

Learning Areas

SUBJECT	CONTACT	PAGE
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Visual Arts	Philip Rodgers Head of Learning p.rodgers@cccc.vic.edu.au	35
Aspire	Helen Coates Gifted and Talented Coordinator h.coates@cccc.vic.edu.au	37
Sports Academy	Aaron Ayre Director of Sport a.ayre@cccc.vic.edu.au	38

Please email nominated Head of Learning for any additional course outline information.

Religious Education

The Religious Education program at Caroline Chisholm Catholic College provides students with an opportunity to further explore their faith life and the religious and historical traditions of the College community, in a safe and supportive environment.

Supported by the prayer, sacramental and liturgical life of the College, the formal Religious Education program allows students to make links between their every-day life experience and the activity of God in their lives and in the whole of Creation. Striving to live Gospel truths and values, students will have the opportunity to gain a deeper understanding and appreciation of the stories and teachings found within the Scriptures and the traditions of the Catholic community, at the heart of which is the call to love God and to love our neighbour as ourselves.



Year 7

COURSE OVERVIEW

In this course students develop knowledge and understanding about religion in general, with a focus on the Judaic origins of Christianity. They encounter the ideas of community, sacred space and places of worship. Students are introduced to Catholic Social Teaching with a focus on stewardship of the environment. Learning unfolds as a process that respects the diverse cultures, worldviews and backgrounds of students and actively engages them with Catholic beliefs and values relevant to their learning.

Areas of Study

- identity and community
- creation
- stewardship

Assessment Items

- written analysis
- personal reflection
- research project
- oral presentation
- test

Year 8

COURSE OVERVIEW

In this course students develop knowledge and understanding about religion in general, with a focus on the Gospel account of the life of Jesus and the life of Buddha. They encounter the ethical notion of what it means to be an “Upstander”, and the role of religion in community. Students investigate the concept of human dignity, scripturally, historically and through contemporary issues, such as homelessness and slavery. Learning unfolds as a process that respects the diverse cultures, worldviews and backgrounds of students and actively engages them with Catholic beliefs and values relevant to their learning.

Areas of Study

- being an upstander
- laws
- dignity

Assessment Items

- written analysis
- personal reflection
- research project
- oral presentation
- test

Year 9

COURSE OVERVIEW

In this course students develop knowledge and understanding about religion in general. Students explore the place of Mary in the Catholic tradition. Students examine the early Catholic Church in Australia with a focus on Caroline Chisholm, “the Immigrants Friend”. With Caroline Chisholm’s story in mind, students encounter the contemporary issue of refugees in Australia. Learning unfolds as a process that respects the diverse cultures, worldviews and backgrounds of students and actively engages them with Catholic beliefs and values relevant to their learning.

Areas of Study

- Mary
- the Catholic Church in Australia
- Christian education for personal development

Assessment Items

- written analysis
- personal reflection
- research project
- oral presentation
- test

Design and Digital Technologies

In an increasingly technological and complex world, it is important students develop knowledge and confidence to critically analyse and respond creatively to design challenges.

In the Design and Digital Technologies curriculum, students create quality designed solutions across a range of technologies contexts. Students consider the economic, environmental and social impacts of technological change and how the choice and use of technologies may contribute to a sustainable future. Students also take into account the ethical, legal, aesthetic and functional factors that inform the design processes.

At Years 7 and 8 students will complete one semester from the Design and Digital Technologies learning area each year.

Students are able to select their preference from the following context areas:

- Food Technology
- Textiles and Fashion
- Product and Systems Design
- Robotics



Y7-8

Design and Digital Technologies

C

Core

One Semester

Food Technology

COURSE OVERVIEW

In this course students will design and make food products that over the course of the semester increase in challenge and skill. They will be required to complete assessment tasks that document the various stages of the product design process. Students will research the origins of food and apply sustainable thinking to reduce food waste throughout production tasks.

Students learn to work safely and hygienically by developing skills and cooking techniques that are linked to a variety of diverse cultures. Additionally, students will assess the importance of healthy eating as they research and apply the recommendations outlined in the Australian Guide to Healthy Eating food model.

Areas of Study

- food preparation and production
- safety and hygiene for food handling
- selection and use of appropriate tools and equipment
- Australian Guide to Healthy Eating food model
- sustainability and reducing food waste
- origins of food

Assessment Items

- design project
- food production skills
- production sensory evaluations

C

Core

One Semester

Textiles and Fashion

COURSE OVERVIEW

In this course students are introduced to the world of textiles and fashion. Students develop their creativity and technical skills as they design and produce a textiles product. They build their understanding of the design process and apply to produce a sewing project. They create a range of suitable design options to meet the criteria outlined in a design brief and develop their illustration and rendering skills. Students research and apply sustainability strategies such as zero waste design throughout design and production. They learn to use a sewing machine for decorative and construction purposes and develop an understanding of safety practices in a workshop environment.

Areas of Study

- product design process
- elements and principles of design
- sewing machine techniques
- hand and machine embroidery, applique fabric dyeing, screen printing and other specialist surface embellishments
- safe use of tools and machinery
- sustainability and zero waste design

Assessment Items

- design folio
- production of textile or fashion product
- evaluating the product design process and final product

Y7-8

Design and Digital Technologies

C Core

One Semester

Product Design and Technology

COURSE OVERVIEW

In this course students will follow the product design process to design and make products from materials with an aesthetic and functional focus for a specified end-user. Students will learn the basics of designing and making products using product design, electronic and programming components.

Tasks will allow for learning about the properties of different materials, joining methods, and how to safely produce products and electronic systems using machinery and hand tools in a workshop environment. Students will research and apply sustainable practices throughout the designing and production stages of their product.

Areas of Study

- safety in the workshop using hand tools and machinery
- pitch design and feedback
- product design process
- joining methods
- apply practical skills to manufacture designs and objects
- sustainability in design and production

Assessment Items

- design folio
- production of product
- evaluation of the product design process and final product

C Core

One Semester

Robotics

COURSE OVERVIEW

In this course students will develop code to control mechanical and electrical hardware. Students engage in a problem-solving thinking methodology to analyse a problem, design, develop and evaluate their proposed solution in relation to real world problems.

Students will develop their skills in programming and computational thinking while working in groups to accomplish tasks and activities. They will also explore a range of basic coding, in a variety of platforms and begin coding robots to achieve simple tasks or challenges. This will build their understanding of the world around them as they identify the need for technology and robotics.

Areas of Study

- interpreting design briefs
- designing programming algorithms
- programming with block-based coding
- production of combined hardware and software robotic systems
- evaluating robotic systems

Assessment Items

- demonstration of skills in programming
- design and construction of a robot
- evaluating designs and produced robotic systems

English

The Discipline of English encourages students to appreciate, enjoy and use language.

They develop a sense of its richness and its power to evoke feelings, to form and convey ideas, to inform, to persuade, to entertain and to argue. Students explore a wide range of contemporary and historical texts, and media in print and electronic forms including: fiction and non-fiction, personal writing, everyday communication, film and multi-modal texts.



Year 7

COURSE OVERVIEW

In this course students read and explore a range of narrative, persuasive and poetic texts, and develop the skills to respond to these texts using a range of modes from the creative and persuasive to the personal and analytical, through the concepts of New Beginnings in Semester 1 and Imaginings in Semester 2. They engage in activities to build their command of vocabulary, punctuation and grammar. They also participate in a reading and literacy program to enhance essential reading and writing skills.

Areas of Study

- novel study
- poetry
- film study
- genre exploration

Assessment Items

- personal response
- poetry anthology
- text response essay
- writing folio
- grammar tasks
- examination

Year 8

COURSE OVERVIEW

In this course students read and respond to a range of texts and develop their skills in creative, analytical, personal and persuasive responses, as well as undertake a critical inquiry in response to a play, through the concepts of Outsiders in Semester 1 and Rebellion in Semester 2. They engage in activities to further build their command of vocabulary, punctuation and grammar. Students continue to be supported in the development of their reading and writing skills through a reading and literacy program.

Areas of Study

- critical inquiry
- novel study
- film study
- writing for purpose

Assessment Items

- persuasive response
- analytical response
- personal response
- writing folio
- grammar tasks
- examination

Year 9

COURSE OVERVIEW

In this course students read and respond to a range of texts through the concepts of Challenges in Semester 1 and Friendship in Semester 2. Students develop their skills in text analysis and build their understanding of how authors construct meaning through textual features and setting. They engage with a range of speeches and persuasive media texts to develop foundational argument and language analysis skills. Students also advance their reading and writing skills through a reading and literacy program.

Areas of Study

- novel study
- the art of persuasion
- film study
- writing for purpose

Assessment Items

- analytical response
- persuasive presentation
- writing folio
- grammar tasks
- examination

Health and Physical Education

Health and Physical Education teaches students the importance and benefits of living a healthy and physically active lifestyle.

Students explore the physical, mental, social and emotional benefits of participation in regular physical activity, as well as enhancing their movement and motor skills.



Year 7

COURSE OVERVIEW

In this course students explore the physical, mental, social and emotional benefits of participation in regular physical activity, as well as enhancing their movement and motor skills.

Students focus on the importance of physical activity, developing an understanding of the importance of life-long participation in physical activity as well as, analysing factors affecting motor skill development in various activities. Students also look at the ways in which the relationships you form with people have an impact on your health and wellbeing.

Areas of Study

- body systems, bones and muscles
- positive relationships and puberty
- the great outdoors
- sun smart and water safety
- athletics and fundamental movement skills
- invasion and indigenous games
- swimming
- striking and fielding

Assessment Items

- practical participation
- swimming program participation
- tests
- brochures
- research tasks

Year 8

COURSE OVERVIEW

In this course students focus on the importance of physical activity in their own lives. Students will explore factors that contribute to their safety and that of others in various settings including home, school, social situations and natural environments. They will take an in-depth look into the dangers associated with the use of drugs and alcohol and its effects on their physical health and wellbeing. Students will also look at the importance of good nutrition at all stages of their life.

Students within their practical classes will participate in various physical activities which look at developing their fundamental skills through movement, athletics and fitness. Students will also develop their understanding of various games throughout invasion games, striking and fielding units.

Areas of Study

- think safe, act safe, be safe
- drug and alcohol education
- mental health and wellbeing
- healthy people and healthy communities
- athletics
- net and wall sports
- swimming and water safety
- striking and fielding
- invasion games

Assessment Items

- practical participation
- swimming program participation
- research task
- persuasive writing task
- blog

Year 9

COURSE OVERVIEW

In this course students are actively involved in weekly practical classes with the aim to further develop and refine students' movement skills, focusing on identifying and implementing ways of improving the quality of their performance during games, physical activities, and sports. Students will also use various training principles and methods to develop their personal physical activity plan and evaluate how it contributed to maintaining a healthy lifestyle. These classes also cover a range of sports providing students with the opportunity to combine motor skills, strategic thinking, and tactical knowledge to improve, individual and team performance.

Areas of Study

- coaching and skill analysis
- physical activity plans
- positive relationships and sexual health
- social safety
- striking and fielding
- invasion games – football codes
- net and wall sports
- recreational community activities

Assessment Items

- practical participation
- swimming program participation
- motion analysis task
- fitness plan
- feature article
- infographic test

Humanities

The Humanities provides a framework for students to examine the complex processes that have shaped the modern world and to investigate responses to different challenges including people's interconnections with the environment.

Students will explore topics of geography, economics, civics and citizenship and history in their junior years with the opportunity to focus on specific topics in their senior years.



Year 7

COURSE OVERVIEW

In this course students study geographical resources in particular water and its finite nature. Whilst studying place and liveability, students will focus on where they live and why they live where they do. In the economics course students will focus on work, understanding the different types of markets that exist and consumerism. In history, students will investigate the ancient world, exploring the earliest of human communities in Ancient Australia, Ancient China, and Ancient Greece.

Areas of Study

- water in the world
- place and liveability
- the business environment
- Ancient Australia
- Ancient China
- Ancient Greece

Assessment Items

- data collection
- comparative analysis
- source analysis
- inquiry task

Year 8

COURSE OVERVIEW

In this course students study landforms and landscapes with a focus on Indigenous cultural values of the land. Students will conduct geographical fieldwork, as well as learning about migration and urbanisation trends. Additionally, students will investigate local issues and how to get involved in advocacy. Students will also explore emerging civilizations, as they investigate the early explorations of the Mediterranean and Asia-Pacific worlds.

Areas of Study

- landform and landscapes
- changing nations
- local citizenship and advocacy
- Medieval Europe
- Renaissance Italy
- Japan under the Shoguns

Assessment Items

- data collection and analysis
- case studies
- source analysis
- research task

Year 9

COURSE OVERVIEW

In this course students study the distribution and characteristics of biomes and the environmental, economic and technological factors that influence food security across the globe. Students explore the ways that places and people are interconnected through trade in goods and services with a focus on the global economy. Students also analyse Australia's political system as well as its role as a global citizen. Whilst studying History, students unpack the Makings of the Modern World, examining rapid changes that provide context for understanding Australia's development and its global standing.

Areas of Study

- biomes and food security
- geographies of interconnections
- Australia and the global economy
- voting and the political process
- Industrial Revolution
- World War I

Assessment Items

- research tasks
- business and economics test
- extended response task
- source analysis
- examination

Languages

Caroline Chisholm Catholic Colleges offers three language study options at our College.

Learning languages broadens students' horizons about the personal, social, cultural and employment opportunities that are available in an increasingly interconnected and interdependent world. The interdependence of countries and communities requires people to negotiate experiences and meanings across languages and cultures.

A bilingual or plurilingual capability is the norm in most parts of the world.



Caroline Chisholm Catholic College offers two language study options in Year 7 – Japanese and Italian.

A bilingual or plurilingual capability is the norm in most parts of the world. In Year 7, students commit to learning one language for the duration of Years 7, 8 and 9. Please note that Year 7 language electives are preferences only and are subject to availability.

E Elective

Year Long

E Elective

Year Long

Italian

COURSE OVERVIEW

In this course students acquire communication skills in Italian. They develop understanding about the role of language and culture in communication. The curriculum covers topics such as greetings, Carnevale, personal profiles and cultural activities.

Areas of Study

- Carnevale
- greetings
- nationalities
- numbers
- family and friends
- nature
- school

Assessment Items

- listening comprehension
- writing folio
- reading comprehension
- oral performance

Japanese

COURSE OVERVIEW

In this course students acquire communication skills in Japanese. They develop understanding about the role of language and culture in communication. Their reflections on language use and language learning are applied in other learning contexts. The curriculum explores Japanese culture through various topics such as food and family. Students are introduced to the three writing scripts of hiragana, katakana and kanji and use gestures and games to reinforce learning of grammar and vocabulary.

Areas of Study

- greetings/introductions/classroom instructions
- numbers
- countries and nationalities
- family
- pets
- food

Assessment Items

- listening comprehension
- writing folio
- reading comprehension
- oral performance

Caroline Chisholm Catholic College offers three language studies in Year 8 – Chinese, Italian and Japanese.

In Year 8, students continue to study the language they began in Year 7, ensuring they build a strong foundation for Year 9 and beyond. The Languages curriculum aims to develop the knowledge, understanding and skills to ensure that students communicate in the language they are learning, understand the relationship between language, culture and learning, develop intercultural capabilities and understand themselves as communicators.

E

Elective

Year Long

Chinese

COURSE OVERVIEW

In this course students endeavour to engage with new vocabulary and build on the grammar skills learned during Year 7. Students focus on speaking and listening, and classroom discussion aims to develop personal communication skills in areas of social communication, formal communication and using information provided from common resources.

Areas of Study

- daily routines
- hobbies
- food and drink
- Chinese cultural studies

Assessment Items

- listening comprehension
- writing folio
- reading comprehension
- oral performance

E

Elective

Year Long

Italian

COURSE OVERVIEW

In this course students endeavour to engage with new vocabulary and build on their grammar skills, both in the written and oral form. Each unit of work is supported by a variety of activities, which include interactive programs to further develop cultural understanding.

Areas of Study

- Carnevale
- time
- shopping
- eating the Italian way
- the weather in Italy and Australia
- health and remedies
- pastimes
- my technical world

Assessment Items

- listening comprehension
- writing folio
- reading comprehension
- oral performance

E

Elective

Year Long

Japanese

COURSE OVERVIEW

In this course students experience communicative tasks, vocabulary, grammar, script work and cultural studies. Japanese language classes encourage the use of real language for communication.

Areas of Study

- dates and time
- hobbies and interests
- transport
- daily routines and free time
- making arrangements
- talking about the past

Assessment Items

- listening comprehension
- writing folio
- reading comprehension
- oral performance

Literacy

Caroline Chisholm Catholic College has an intensive Literacy program, that builds students literacy capabilities. The program is targeted at students who would benefit from additional, lessons that assists students with bridging gaps within their learning.

Students learn decoding reading strategies, through a world-renowned program known as the SRA. In addition, to targeted grammar, writing and spelling lessons, that are pitched at level through diagnostic testing. Each student receives their own personalized learning plan, with built in learning strategies. Learning is delivered through a blended learning approach through explicit teaching strategies and online activities to cater for a diverse range of learners. Students growth is continually assessed, monitored and measured for optimum results.



Year 7

COURSE OVERVIEW

In this course students will build their literacy skills to better prepare them to succeed at both the college and in their future pathways. Students develop an understanding of the basic parts of speech and the role they play in constructing sentences. Students practice spelling words with letter patterns and they learn the meaning of unfamiliar vocabulary. In addition, to learning decoding reading strategies that develops students word fluency, accuracy and reading stamina. This in effect, enhances comprehension strategies through explicitly building students reading capacities which increases student's ability to recall and comprehend key facts, within a text. Lastly, students are provided with a personalized learning plans where learning is individualized to meet student's needs.

Areas of Study

- decoding reading strategies
- reading and comprehension
- reading fluency and word accuracy
- spelling
- writing
- grammar
- personalised learning plans

Assessment Items

- pat reading and comprehension testing
- SRA reading test
- comprehension tests
- grammar and spelling tests
- EP diagnostic tests

Year 8

COURSE OVERVIEW

In this course students will continue to build their literacy skills to better prepare them to succeed in their learning during their time at the college. Students develop an understanding of how language is constructed and work on their ability to compose coherent and cohesive texts to develop their written expression and comprehension skills. Students practice spelling words with letter patterns and learn the meaning of unfamiliar vocabulary. In addition, to learning decoding reading strategies that develops students word fluency, accuracy and reading stamina. This in effect, enhances comprehension strategies through explicitly building students reading capacities which increases student's ability to recall and comprehend key facts, within a text. Students explicitly work on developing their grammar skills and understanding the mechanics of language. Lastly, students are provided with a personalized learning plan where learning is individualized to meet student's needs.

Areas of Study

- pat reading and comprehension testing
- decoding reading strategies
- reading and comprehension
- reading fluency and word accuracy
- spelling
- writing
- grammar
- personalised learning plans

Assessment Items

- pat reading and comprehension testing
- SRA reading test
- comprehension tests
- grammar and spelling tests
- EP diagnostic tests

Mathematics

The proficiency strands understanding, fluency, problemsolving and reasoning are an integral part of mathematics content across the six interrelated strands of Number, Algebra, Measurement, Space, Statistics and Probability.

The proficiencies reinforce the significance of working mathematically within the content and describe how the content is explored or developed. They provide the language to build in the developmental aspects of the learning of mathematics.



Year 7

COURSE OVERVIEW

In this course students develop skills in six areas of study: Number, Algebra, Measurement, Geometry, Statistics and Probability. Students engage in a range of approaches to the learning of mathematics that develop their understanding of and fluency with concepts, procedures, and processes by making connections, reasoning, problem-solving and practice. Students further develop proficiency and positive dispositions towards mathematics and its use as they: extend their understanding of the integer and rational number system; develop algebraic expressions and formulas; use functions to express relationships in real-life data; use algorithms to classify shapes in the plane; and use mathematical modelling to solve practical problems.

Areas of Study

- whole numbers
- angles, lines and polygons
- number patterns
- fractions, percentages and ratios
- decimals
- algebra
- statistics
- linear relations
- measurement

Assessment Items

- topic tests
- assignments/ projects
- inquiry-based learning
- checkpoint tasks
- examination

Year 8

COURSE OVERVIEW

In this course students develop skills in six areas of study: Number, Algebra, Measurement, Geometry, Statistics and Probability. Students engage in a range of approaches to the learning of mathematics that develop their understanding of and fluency with concepts, procedures, and processes by making connections, reasoning, problem-solving and practice. Students further develop proficiency and positive dispositions towards mathematics and its use as they: extend computations of integers, rational numbers, irrational numbers and exponent laws; model situations using algebraic expressions; use Pythagoras' theorem; explore the features of circles; and use mathematical modelling to solve problems in a broad range of contexts.

Areas of Study

- number
- fractions, decimals and percentages
- measurement
- algebra
- geometry
- linear equations and linear graphs
- probability

Assessment Items

- topic tests
- assignments/ projects
- inquiry-based learning
- checkpoint tasks
- examination

Year 9

COURSE OVERVIEW

In this course students develop skills in six areas of study: Number, Algebra, Measurement, Geometry, Statistics and Probability. Students engage in a range of approaches to the learning of mathematics that develop their understanding of and fluency with concepts, procedures, and processes by making connections, reasoning, problem-solving and practice. Students further develop proficiency and positive dispositions towards mathematics and its use as they: develop familiarity with a broader range of functions, and related algebra; investigate financial mathematics and trigonometry; compare multiple data subsets and analyse their distributions; and use mathematical modelling to solve problems in a broad range of contexts.

Areas of Study

- measurement
- algebra
- linear equations
- linear graphs
- quadratics
- statistics
- financial mathematics
- trigonometry and Pythagoras

Assessment Items

- topic tests
- assignments/ projects
- inquiry-based learning
- checkpoint tasks
- examination

Music

Students undertake compulsory studies in Music or Encore Music at Years 7 and 8.

Students are invited to enrol in the College Instrumental Program to learn a wide range of musical instruments.

There are numerous opportunities for students who learn an instrument in private lessons to perform at college performance events, as well as to be assessed through nationally accredited music institutions.



Y7

Music

C

Core

One Semester

Music

COURSE OVERVIEW

In this course students are introduced to a variety of exciting instruments. Students purchase a ukulele to practice at school and at home and are given the opportunity to perform solos and in small groups. Singing, body percussion, drums, guitar and keyboard, are other instruments we explore in this one semester course. Music software such as Sibelius and Band Lab are used to develop composition and notation skills. Students are encouraged to get involved in one of our co-curricular ensembles and private instrumental tuition is available to those who would like to study an instrument in depth.

Areas of Study

- keyboard skills
- ukulele skills
- singing
- aural skills
- composition skills

Assessment Items

- solo performance
- train composition
- elements of music listening examination

Music - Encore

COURSE OVERVIEW

In this course students who already have experience on an instrument are invited to learn an orchestral instrument for use throughout Year 7 and 8. Students are encouraged to take their instruments home to practice and are expected to participate in our Big Band or a String Ensemble. Tuition from instrumental music specialists will be provided in class for students undertaking Encore Music. Students will perform at one of our Summer or Winter concerts.

Students who are enrolled in Year 7 Encore will be automatically rolled over into Year 8 Encore the following year.

Areas of Study

- instrumental skills on either a woodwind, brass, string or percussion instrument
- singing
- aural skills
- composition skills
- music software

Assessment Items

- solo performance
- train composition
- elements of music listening examination

Music

COURSE OVERVIEW

In this course students study music from popular genres. They form small bands and perform on instruments including voice, keyboard, guitar and percussion. Students use music software to compose, arrange and mix their work. They also analyse popular music and learn the technical language to describe the use of music technology and studio effects. Software such as SoundTrap and Band Lab are used to develop composition and notation skills. Students are encouraged to get involved in one of our co-curricular ensembles and private instrumental tuition is available to those who would like to study an instrument in depth.

Areas of Study

- ensemble skills
- ukulele and piano playing
- singing
- aural skills
- musical devices
- studio effects
- sequencing skills
- arranging skills

Assessment Items

- band performance
- The Four Chord Song arrangement
- popular music listening examination

Music - Encore

COURSE OVERVIEW

In this course students will continue to work on the same orchestral instrument that they started in Year 7. Students are encouraged to take their instruments home to practice and are expected to participate in our Big Band or a String Ensemble. Tuition from instrumental music specialists will be provided in class for students undertaking this course. Students will perform at one of our Summer or Winter concerts. Students use music software to compose, arrange and mix their work. They also analyse popular music and learn the technical language to describe the use of music technology and studio effects.

Areas of Study

- instrumental skills on either a woodwind, brass, string or percussion instrument
- ukulele and piano playing
- ensemble skills
- singing
- aural skills
- musical devices
- studio effects
- sequencing skills
- arranging skills

Assessment Items

- ensemble performance
- The Four Chord Song arrangement
- popular music listening examination

Performing Arts

In Year 7 and 9, students of Drama have the opportunity to make and respond to drama independently and with their peers, and the wider theatrical community.

In Year 7 students will participate in one semester of Drama as an introduction to the study of Performing Arts. In Year 9 Elective Drama, students have the opportunity to build their dramatic skills and view professional theatrical productions. There are so many other opportunities for students to showcase their talents during their time at Caroline Chisholm Catholic College, including the College musical.



Drama

COURSE OVERVIEW

In this course students explore the expressive skills of voice, facial expression, movement and gesture to help tell a story and create character. Students learn the basic elements of drama including space, sound, mood and rhythm. They develop skills of improvisation and perform scenes through mime and movement. These skills are further developed by creating spooky and suspenseful scenes which feature the elements of climax, conflict contrast, symbol and tension.

During the course students will also view a theatrical performance and complete an analysis of how effectively the dramatic elements and expressive skills are used by the performers.

Areas of Study

- improvisation
- mime and movement
- expressive and performance skills
- dramatic elements
- creation of spooky and suspenseful stories

Assessment Items

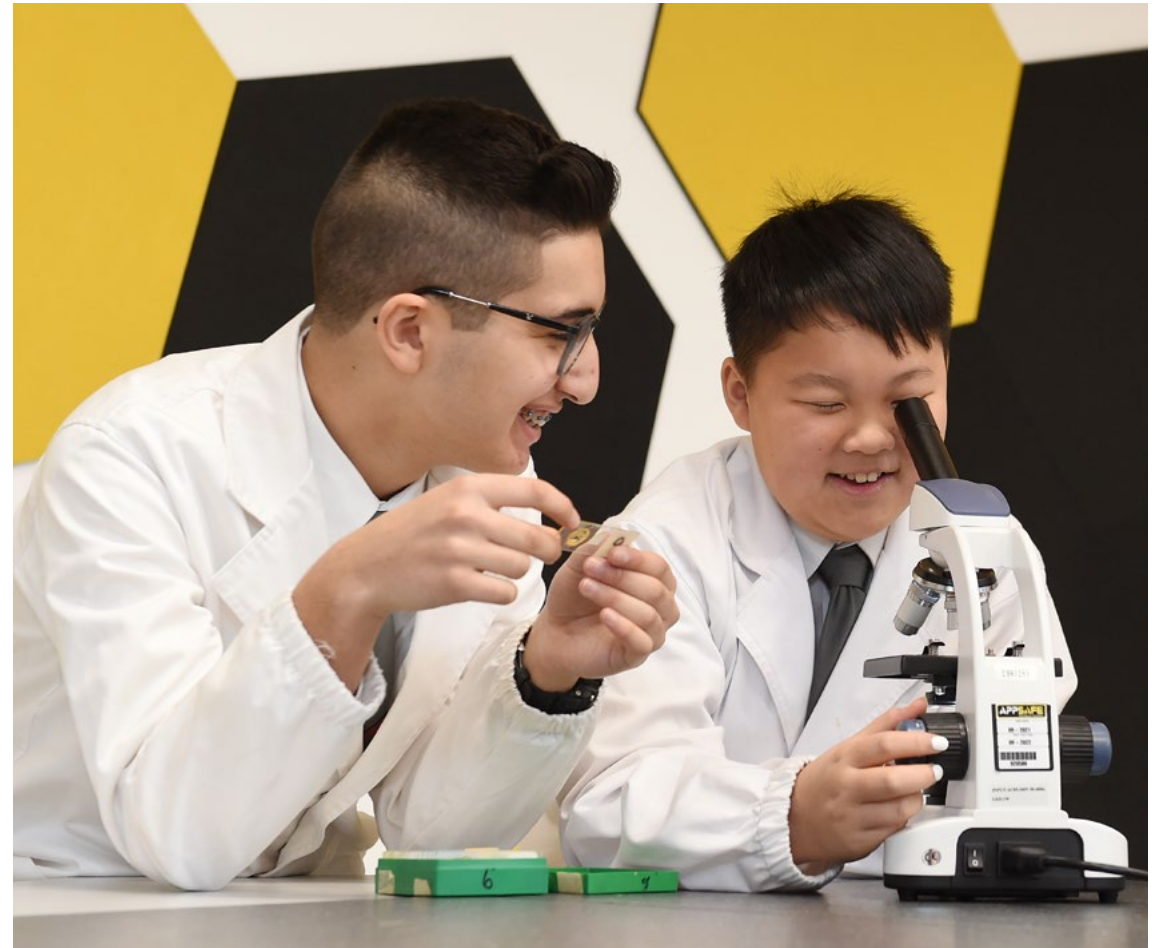
- group mime performance
- spooky and suspenseful story performance
- performance analysis



Science

Science aims to ignite students' curiosity to inquire about the world we live in promoting thinking skills, at all levels.

The focus is on explaining phenomena involving science and its applications. Relationships between aspects of the living, physical and chemical world are applied to systems on a local and global scale enabling students to predict how changes will affect different scientific systems. The Science Inquiry skills of questioning, predicting, planning, conducting, recording, processing, analysing, evaluating and communicating are embedded across each area of study.



Year 7

COURSE OVERVIEW

In this course students will explore techniques for separating pure substances from mixtures, evidence for chemical changes, classification of living organisms and predicting the effect of environmental changes on food webs. Students will also learn about simple machines and analyse the effects of unbalanced forces. In Year 7, students will plan, conduct, and analyse scientific investigations through constructing questions, gathering and summarising data and communicating findings using appropriate scientific language and representations.

Areas of Study

- introduction to science
- states of matter
- mixtures
- our place in space
- forces
- classification and biodiversity
- food chains and food webs
- science inquiry skills

Assessment Items

- topic tests
- conduct and report on practical investigations
- model scientific theories
- inquiry investigation

Year 8

COURSE OVERVIEW

In this course students cover a range of scientific topics, including energy transfer, light and sound waves, chemical properties and behaviours of substances, cellular structure and function, rock formation and Earth geological systems. Students will learn to identify and construct scientific questions and problems, plan experiments, analyze data, and use scientific language and representations to communicate their findings. They will also consider ethical and accuracy considerations when planning investigations and apply their knowledge to evaluate claims made by others.

Areas of Study

- active earth
- cells and microscopes
- body systems
- elements and compounds
- chemical and physical change
- energy (heat, light and sound)

Assessment Items

- topic tests
- practical reports
- research tasks
- examination

Year 9

COURSE OVERVIEW

In this course students continue to develop skills relating to scientific inquiry – asking questions, making predictions, designing, carrying out and reporting on investigations. They will develop these skills in the context of selected knowledge areas spread across the four strands of science: biology, chemistry, earth/space science and physics. In biology, the selected knowledge areas are ecosystems, immune, nervous and endocrine systems. For earth/space science, students will explore earth plate tectonics. During studies in chemistry, students will look at atoms as the building blocks of all matter. They will learn the fundamentals of describing chemical reactions in their studies on acid-base chemistry. Finally, in physics, students will explore non-contact forces such as magnetism and electricity.

Areas of Study

- ecosystems
- immune system
- nervous and endocrine systems
- active earth
- atoms
- acids and bases
- chemical reactions
- non-contact forces and electricity

Assessment Items

- projects
- topic tests
- practical investigation and reports
- oral presentation
- examination

Visual Arts

Throughout Year 8, students will participate in one semester of Visual Arts.

Students will create a folio of their work, and will have the opportunity to showcase their talents with student work being selected to be displayed at the College's Imagine Exhibition.



Visual Arts

COURSE OVERVIEW

In this course students are exposed to the elements and principles of art, through a creative study of various art making techniques. Making art using digital software will also be introduced to students at this level. Students use a visual diary to investigate, explore and record ideas. Students are introduced to art language, themes and artists in order to further their understanding of the meanings and messages in works of art.

Areas of Study

- two-dimensional art (traditional and/or contemporary)
- three-dimensional art (traditional and/or contemporary)
- digital art

Assessment Items

- two dimensional artwork/s with folio documentation
- three-dimensional artwork/s with folio documentation



Aspire

A

Accelerated and Enrichment Program

Year long

Entry to course

By invitation only – invitations are made to students based on the results of testing and performance in previous years.

COURSE OVERVIEW

At Caroline Chisholm Catholic College we are dedicated to learning excellence and committed to educating our students in a faith-filled and inclusive community, preparing them to be the best they are called to be.

As part of this commitment, the college runs an accelerated educational and enrichment program called Aspire for selected (Years 7 - 9) students. The program is targeted towards students who share a passion and commitment for life-long learning and have exceptional abilities across multiple learning areas. Aspire promotes excellence and is delivered through a rigorous enhanced and at times, accelerated curriculum. Aspire utilises a guided inquiry model of integrated learning to stimulate critical and creative thinking and challenge students to pursue excellence through their distinctive abilities. Aspire fosters individual strengths, interests, goals and imagination through targeted and collaborative curriculum planning that is responsive to the specific needs of each student.

Areas of Study

- English
- Humanities
- Religious Education
- Mathematics
- Science
- Health and Physical Education

Assessment Items

- Students will be assessed using a variety of methods including group work; project based inquiry tasks; classwork; speaking, listening and performance tasks; practicals and tests.





A

Sports Academy

Year long

Entry to course

By invitation only – invitations will be made after testing is conducted and will be based on performances and recommendations of coaches.

COURSE OVERVIEW

At Caroline Chisholm Catholic College we are committed to offering students different avenues to their future careers while providing a faith-filled and inclusive community, preparing them to be the best they are called to be.

As part of this commitment, the college runs a program dedicated to aspiring student athletes called the Sports Academy for selected (Years 7-10) students.

The program puts an emphasis on the student in student athlete while providing participating students additional coaching, strength and conditioning and accelerated learning across the Health and Physical Education learning area. The Sports Academy provides students with early exposure to concepts explored in VCE Physical Education and Health and Human Development while developing an understanding of what it takes to become a professional athlete.

The Sports Academy will utilise a combination of inquiry-based learning as well as practical sessions to both challenge and support “developing athletes”. Sports Academy students will continue to complete our “mainstream” subjects while experiencing an accelerated Health and Physical Education schedule.

Areas of Study

- anatomy
- biomechanics
- sports nutrition and hydration
- training to improve performance
- decision making in sport
- sports recovery strategies
- sports media skills
- sports psychology

Assessment Items

- Students will be assessed using a variety of methods including group work; project based inquiry tasks; skills; fitness; tests.



Year 9 Electives

Year 9 students must choose four units of study from the Design and Digital Technologies, Music, Performing Arts and Visual Arts learning areas.

Year 9 students must also choose to either continue with the language they studied in Years 7 and 8 or to undertake Elevating English.

Students should refer to the Year 9 subject selection form for specific instructions.

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Y9

Design and Digital Technologies

E

Elective

One Semester

Food Technology

COURSE OVERVIEW

In this course students will investigate and learn about the product design process through experiences in the kitchen. They will further develop knowledge of nutrition, food choices and complex cooking processes.

Food preparation skills are developed throughout production in the kitchen, using a range of tools and equipment that reinforce knowledge of food safety and hygiene practices.

Areas of Study

- reading and following recipes
- safety and hygiene rules for food handling
- kitchen tools and equipment safety
- food preparation skills
- the technology process
- the Australian Guide to Healthy Eating: Five food groups

Assessment Items

- design project
- food production skills
- production sensory evaluations

E

Elective

One Semester

Product Design and Technology

COURSE OVERVIEW

In this course students will investigate, design and make products with an aesthetic and functional focus. They follow the product design process and produce products for a specified end user with consideration to sustainability.

Tasks will allow for learning about the properties of different materials, different construction methods and how to safely produce products using machinery, electric tools and hand tools, in a workshop environment.

Students are encouraged to be creative to test ideas through prototyping and evaluate their own work to produce high quality products.

Areas of Study

- safety in the workshop
- product design process: investigate, generate, plan, manage, produce and evaluate
- use of tools and equipment
- practical skills to manufacture designs and objects
- properties of different materials
- sustainability in design and production
- production of aesthetic and functional products using timber, plastic, metal and found objects

Assessment Items

- demonstration of safe work practices
- design folio demonstrating investigation and generation of ideas related to a design brief
- production of product or prototype
- evaluation of the product design process and final product

Y9

Design and Digital Technologies

E

Elective

One Semester

Textiles & Fashion

COURSE OVERVIEW

In this course students will further explore the world of textiles and fashion. Students will have the opportunity to create a unique design brief in which they will follow and develop a range of design options, work with sustainable fabrics and produce a textile or fashion product. They will investigate complex construction and embellishment techniques, adapt a basic pattern, and apply sustainability practices as they work through the product design process.

Areas of Study

- product design process: Investigate; generate; plan and manage; produce; and evaluate
- fashion illustration
- sourcing materials
- construction processes
- embellishment techniques
- basic pattern adaptation
- design and development of a textile/fashion product
- sustainability and zero waste design

Assessment Items

- design folio demonstrating investigation and generation of ideas related to a design brief
- production of textile or fashion product
- evaluating the product design process and final product

E

Elective

One Semester

Systems Engineering

COURSE OVERVIEW

In this course students explore how systems can be used to create light, sound, heat, movement, control or support in systems. Students develop an understanding of how forces and the properties of materials affect the behaviour and performance of designed engineering solutions.

Areas of Study

- the design process to create designed solutions relevant to a design brief
- sustainability considerations
- generating and connecting design ideas and processes
- marketing projects for a range of audiences
- sequenced production and management plans
- safe and skillful technology use

Assessment Items

- design folio demonstration of safe work practices demonstrating investigation and generation of ideas related to a design brief
- production of project or prototype
- evaluation of the design process and final project

Y9

Design and Digital Technologies

E

Elective

One Semester

Programming

COURSE OVERVIEW

In this course students are introduced to the fundamental concepts and terminology of software design and development. Students engage in computational thinking tasks to build their understanding of how computers are used to solve real world problems. As a part of the computer science study, students have the opportunity to take part in algorithmic coding, interpreting data and computational thinking.

Students learn about software development while designing and making interactive software products using block code.

Areas of Study

- hardware and software in real world applications
- software programs
- pitch design and feedback
- testing programs
- social, legal and sustainability considerations

Assessment Items

- programming project
- programming project with hardware
- evaluation of the software solutions design process and final product

E

Elective

One Semester

Web Authoring

COURSE OVERVIEW

In this course students will learn to make websites of their own designs using HTML, CSS and JavaScript. Students will also learn to collect data, use online tools and image editing applications to create an infographic for incorporation into a website.

Areas of Study

- web authoring
- website design
- acquiring and manipulating data
- creating graphics for the web

Assessment Items

- design and develop webpage with HTML
- design and develop website with HTML, CSS and JavaScript
- writing test

Chinese

COURSE OVERVIEW

In this course students communicate through speaking, listening, reading and writing. Students are gradually introduced to more complex structures and the course extends a student's ability to read and write in Chinese characters independently. Greater emphasis is placed on oral communication in exchanging information and sharing experiences with Chinese speakers. In addition, students develop strategies to interpret meaning where not all characters are known.

Areas of Study

- my holiday
- weekend plan
- birthday party
- Chinese cultures

Assessment Items

- listening comprehension
- writing folio
- reading comprehension
- oral performance

Italian

COURSE OVERVIEW

In this course students are encouraged to use Italian through authentic situations. The language curriculum is organised through themes and topics. The sequencing of activities and language content allows learners to consolidate their existing language and build new skills, knowledge and attitudes on the levels they have already attained.

Students are gradually introduced to more complex structures. The course extends the student's ability to read and write independently. Students will also learn to present information and to answer questions put to them about a chosen topic.

Areas of Study

- travelling to Italy
- the routine of young people in Italy
- your house
- a typical family day out
- friendships and free time
- cheers for Italy!

Assessment Items

- listening comprehension
- writing folio
- reading comprehension
- oral performance

Japanese

COURSE OVERVIEW

In this course students communicate through speaking, listening, reading and writing. Students are gradually introduced to more complex structures and the course extends a student's ability to read and write independently. Greater emphasis is placed on oral communication in informal settings and students are asked to identify and appreciate cultural differences between Japan and Australia. In addition, students develop their mastery of reading and writing in katakana and increase their knowledge and application of kanji.

Areas of Study

- telling the time
- describe school subjects
- talking about school grades
- talking about seasonal activities
- shopping, money and counting to large numbers
- describing someone's physical appearance

Assessment Items

- listening comprehension
- writing folio
- reading comprehension
- oral performance
- examination

Elevating English

COURSE OVERVIEW

In this course students extend their literacy skills by building on essential reading and comprehension skills and developing writing stamina. Through targeted workshops aimed at refining students' written expression and clarity, students will be scaffolded towards crafting more complex texts and ideas, for greater success in their studies and in preparation for VCE.

Areas of Study

- essay writing
- written expression
- grammar and punctuation
- reading comprehension and vocabulary

Assessment Items

- analytical and persuasive writing
- writing folio
- close reading journal
- reading and comprehension tasks



Music

COURSE OVERVIEW

In this course students have the opportunity to practice and refine their instrumental playing skills in both a solo and group context. As part of the course, students will compose their own computer game music using sequencing software. Students practice listening and responding to various styles of music, and also undertake music analysis and aural training. All students have various opportunities to perform at the College and are invited to perform in a variety of events throughout the year.

Areas of Study

- performing on students chosen instrument or voice
- ensemble skills
- singing
- aural skills
- musical devices
- composition skills
- leitmotifs and computer game characters
- melodic contours
- notation skills
- music theory

Assessment Items

- ensemble performance
- computer game musical composition
- music theory and aural examination



Y9

Performing Arts

E

Elective

One Semester

Drama

COURSE OVERVIEW

In this course students respond to the contexts, narratives and stories that shape their world and realise these concepts in their own devised work. Students combine the dramatic elements through an exploration of ideas and themes and continue to develop their expressive skills. They expand their performance skills through a focus on characterisation, collaboration and devising through creating a re-imagining of a Shakespearean scene of their choice.

During this course students will also view a professional theatrical performance and analyse the production elements and expressive skills of the actors.

Areas of Study

- expressive and performance skills
- dramatic elements
- group devising based on a theme
- Shakespeare re-imagined

Assessment Items

- group devised performance
- re-imagined Shakespeare performance
- performance analysis



Y9

Visual Arts

E

Elective

One Semester

Media

COURSE OVERVIEW

In this course students will focus on understanding how products are defined in terms of form, style and genre through the use of codes and conventions. Furthermore, students analyse how representations are constructed and communicated to audiences and how audiences read a media text based on context and an understanding of cultural semiotics. As well as this, students develop specific technical and practical skills in video productions, animation, audio production and photography. With these skills, students create their own collaborative and independent media products.

Areas of Study

- video editing and production
- constructed representations in cinema study
- audience expectations of style and genre
- animation skills and techniques - the use of specific animation software
- photographic narratives - telling a story through the use of photographic imagery
- photographic manipulation - specific software skills and techniques in the process of photographic manipulation

Assessment Items

- animation production process
- photographic narrative series
- a series of video production

E

Elective

One Semester

Visual Art

COURSE OVERVIEW

In this course students will focus on creating and making artworks and explore and experiment with artforms that can include painting, printmaking, sculpture, ceramics, mixed media and digital technology. Students will be introduced to a range of artists and learn to analyse artworks and begin to build on their awareness of how and why artists realise their ideas through different visual arts practices. Students will adapt ideas, visual images and practices from selected artists and use them to inform their own personal aesthetic when making artworks and presenting them to an audience.

Areas of Study

- two-dimensional art (traditional and/or contemporary)
- three-dimensional art (traditional and/or contemporary)
- respond to and interpret art

Assessment Items

- two-dimensional artwork with folio documentation
- three-dimensional artwork with folio documentation
- comparative writing task

Y9

Visual Arts

E

Elective

One Semester

Visual Communication Design

COURSE OVERVIEW

In this course students will learn to understand the way images can communicate ideas and information. A range of design methods are introduced to give students a taste of the experience of being a designer.

Through investigating elements and principles of design, along with exploring two dimensional and three-dimensional drawing techniques, students will better understand the role of a designer in a variety of design fields.

Areas of Study

- communication design
- industrial and/or environmental design

Assessment Items

- graphic design task
- technical drawing task
- analysis task



Glossary

Abbreviations and terms explained.

Areas of Study

Represent topics, concepts or a group of topics that will be studied during the subject.

Assessment Items

A task set by the teacher to evaluate a students understanding of the learning.

Elective

A subject or group of subjects where students have an opportunity to select a preference for their focus of study.

ICT

Information and Communications Technology.

Semester

One half of the year. Most Units are completed in one semester.

Victorian Curriculum

The Victorian Curriculum is the Foundation to Year 10 Curriculum for Victorian Government and Catholic schools. Designed based on the national curriculum the Victorian Curriculum F–10 sets out what every student should learn during their first eleven years of schooling.





Melbourne Archdiocese
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